



Santiago Ruiz

Conductor

Education

Initially trained as a guitarist at the Provincial Conservatory of Córdoba, he also studied Musical Composition at the National University of Córdoba

As a conductor he specializes in Latin American choral music and in universal choral symphonic repertoire.

He studied with many important Argentine teachers and conductors from Cuba, USA, Spain, UK and Germany.

Current jobs

- CONDUCTOR of Cantoría de la Merced (since 2004)
- CONDUCTOR of the String Orchestra of Córdoba (since 2014)
- PROFESSOR of Choral Practice and Conducting at the National University of Córdoba (since 2014)

International competitions and events

2007 – Ansilta International Choral Competition – San Juan / Argentina
Second Prize, Audience Prize, Best Conductor

2008 – Setmana Cantant in Tarragona / Spain
Participant in masterclasses: Javi Busto, Edmon Colomer and Peter Erdei

2009 – 9th International Choral Competition – Trelew / Argentina
First Prize in Sacred Music, Mixed Choirs, Female Choirs, Secular Music, Best interpretation of an Argentine choral piece, Audience Prize, Best Choir of the Competition

2011 – 9th World Symposium on Choral Music – Puerto Madryn / Argentina
Cantoría de la Merced as Open Singing Choir
Gala Concert: Premiere of winning piece of the FICM choral composition award.

2012 – Venado Coral – International Folk Choral Competition / Argentina
Second Prize, Audience Prize


2012 – “Joven Sobresaliente de Córdoba”
Prize for being one of the 10 outstanding young people in the province.


2014 – Setmana Cantat in Tarragona / Spain
Masterclass in Argentine music (“Indianas” by Carlos Guastavino)
Concerts with Cantoría de la Merced in Barcelona and Tarragona


2014 – Winner choir at “Sing Motets International Competition” hosted by Karl Jenkins and Boosey and Hawkes

2017 – 35th International Festival in Cantonigrós / Spain
First Prize in Mixed Choirs, Third Prize in Female Choirs

Personal details


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Skills

Enthusiasm 

Leadership 

Empathy 

Communication skills 

Professionalism 

VIDEO LINK

ARGENTINA NATIONAL YOUTH CHOIR (CONAJO)

<https://www.youtube.com/watch?v=57xoj46m2zo>

2017 – 63° Certamen Internacional de Habaneras y Polifonía de Torrevieja / Spain

2017 – 11th World Symposium on Choral Music – Barcelona / Spain
Active Conductor at Master Class with Simon Halsey

2017 – Guest conductor at COR JOVE of Catalunya (National Youth Choir) / Spain

2019 – UK Visit in July and August
Meeting composer John Rutter / Singing Day at Hitchin. Meeting composer Karl Jenkins at London, Visiting rehearsals with Simon Halsey at Birmingham and London, Proms Concerts at Royal Albert Hall

2021 – MUSICA SACRA INTERNATIONAL
Live streaming concert with Cantoría de la Merced with Latin American Sacred Choral Music, Atelier presenting the concert

ADICORA

Founder member of ADICORA (Asociación de Directores de Coro de la República Argentina), the Argentinian Organization of Choir Conductors

Premiers

He conducted many premieres for Argentina and South America of choral and symphony choral works by worldwide composers.

Guest Conductor

As guest conductor he worked with many choirs and orchestras including the Córdoba Symphony Orchestra, Córdoba Symphony Band, Cordoba Polyphonic Choir, Cordoba City Choir, Rosario Chamber Orchestra, National Youth Choir from Argentina and Cor Jove from Catalunya in Spain.

Additional videos

CANTORIA DE LA MERCED – LAUDAMUS TE / Karl Jenkins
<https://www.youtube.com/watch?v=57xoj46m2zo>

MAGNIFICAT – John Rutter / Argentina premiere
<https://www.youtube.com/watch?v=PrHPTDU-odg&t=413s>

REQUIEM – W.A Mozart / Cantoría de la Merced and Barroca del Suquía
<https://www.youtube.com/watch?v=-qbH5hJY384&t=512s>

MISA A BUENOS AIRES – Martín Palmeri / Cantoría de la Merced
<https://www.youtube.com/watch?v=RjgVX6jppgcA&t=475s>